

Highlight quotes



"A wonderful sound. The violin of Shlomo Mintz sounded yesterday as rarely happens in the auditorium Prince Felipe de Oviedo. On top of that Mintz simultaneously conducted two of the three works in the program... Resounding success ... What else to say to the awesome encores "Obsession" Sonata No. 2 Ysayë or the excellent cadence in Vieuxtemps Concerto".

Javier Neira, Oviedo (Spain)

"Mintz was technically brilliant, showing off his exquisite left hand technique... After an avalanche of Violin's Most Scary Techniques, ... delivered with flawless intonation, over extreme terrain, I knew that I had witnessed one of the most memorable performances of my life.

Andy Wilding, Cape Town

"Equipped with only his violin and Paganini's Caprice No.24, Mintz blew us away with a magnanimous onslaught of violin technique... By the time interval began we were left breathless, wondering how we could ever listen to a violin in the same way again."

Mustapha Hendricks & Lutz Manzelmann, Cape Town

"We have heard the great violinist Shlomo Mintz last week, as the conductor and the soloist of the Cameristi della Scala performing Bach violin concertos nr. 1 and nr. 2... Besides years of experience of Mintz as a musician, his deep respect to the composer also captured our attention. Especially the sentences that he assembled on the heavy parts, was braided with clear and beautiful tones..."

Evin Ilyasoglu, Cumhuriyet, Istanbul

"The most ravishingly beautiful playing we mortals can hope to hear"

Milwaukee Sentinel, USA

"Shlomo Mintz, a fine guest at the first of three Ontario Philharmonic concerts at Koerner Hall ... The evening started with a flourish as star violinist Shlomo Mintz marked his 50th anniversary on stage with Tchaikovsky's Violin Concerto. It was a vigorous, sharp-edged performance that highlighted the virtuosic side of this concert hall warhorse"

Toronto Star, Toronto

"Mintz's musical thinking is instinctive. His tone, aged for 50 years on the concert stage, is rich and



SHLOMO MINTZ

gritty. He bows with a firm hand, strokes bold as charcoal...This is a heart-on-sleeve performance, fierce and emotional, not especially gentle, more energetic, masculine, athletic."

OpusOneReview, Stanley Fefferman, Toronto

"Those fortunate persons who attended the concert had the singular occasion to listen one of the greatest violinists of these days."

La Nacion, Buenos Aires